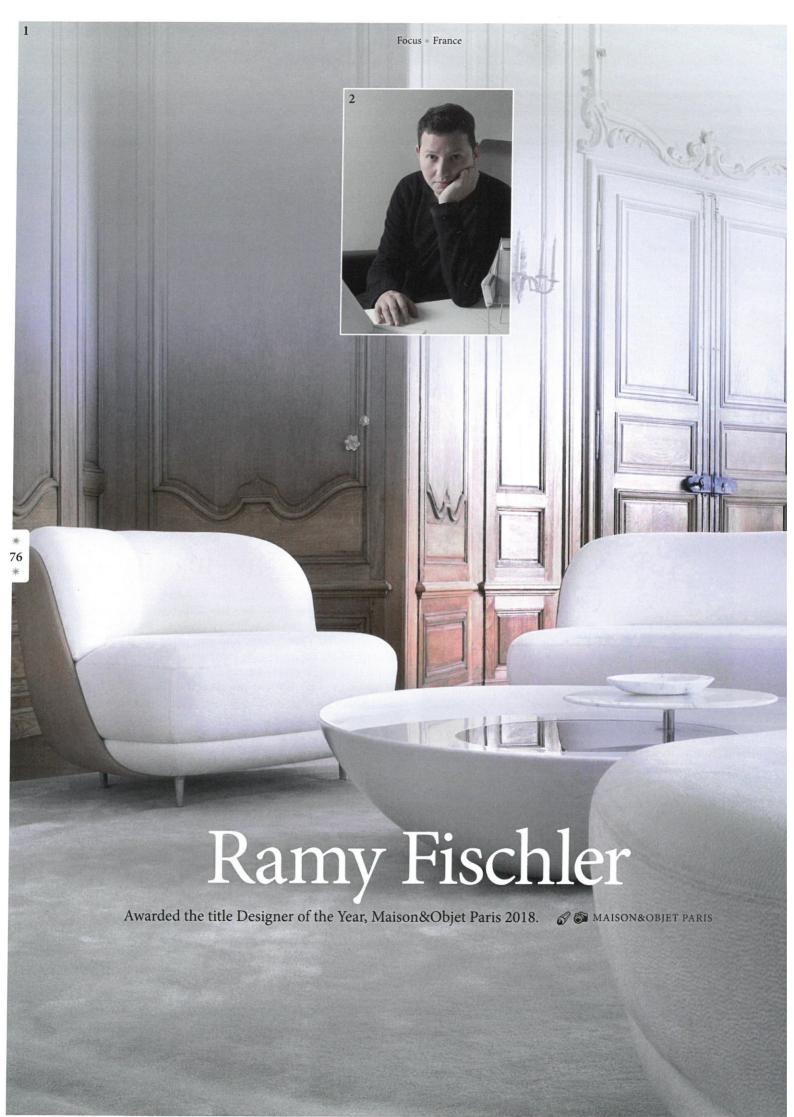
lyRoom - fresh design ideas for today's interiors



**⊗** Bathroom and kitchen ideas **⊗** Bits and bobs





On each occasion the event is held, Maison&Objet Paris elects a Designer of the Year to honour one of the most outstanding names in industrial and interior design worldwide. In September 2018, Maison&Objet Paris chose to celebrate the talent of Ramy Fischler. At the fair, Ramy showcased the diversity of his studio and projects, giving visitors the opportunity to experience his visionary and holistic work.

## **NEVER REPEAT**

Ramy Fischler has one obsession: never to repeat himself, preferring always to experiment. In 2004, he completed his studies at the ENSCI design school in Paris before undertaking a one-year placement alongside Patrick Jouin. In 2011, he founded his own studio. In his strongly practice-oriented work, Ramy constantly questions the starting point, reason for, and aims of a project, considers the future, and focuses on the practical benefits. He believes that design must make sense. A Belgian native based in Paris since 1998, Ramy is as comfortable with pragmatic projects as he is with highly conceptual work.

## CINEMA AS INSPIRATION

Long fascinated by the medium of film, Ramy Fischler designs in the same way a director makes a film: on the basis of stories and collaboration. In his projects for private clients and restaurant design he often creates furniture that he produces himself. His versatility, however, goes much further. As well as designing sets for the opera Hamlet (at the Opéra Comique in Paris from December), he has collaborated on the 'Philanthro-Lab', designed Le Refettorio in Paris – a restaurant for the homeless – and started work on two new projects on the Champs-Élysées: a luxury hotel and a new-concept cinema. His aim? To be a «designer of the everyday and the future, of society and its transformations».

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Ramy Fischler, Designer of the Year, Maison & Objet Paris 2018.
FastLab: Interior for Philanthro-Lab, Paris. © Vincent Leroux.
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