



FRAME

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JAN / FEB
2015

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Power Play

Ramy Fischler

At Galerie Armel Soyer in Paris, designer Ramy Fischler's installation, *Heterotopia*, packs an imposing punch. A monumental marble table hangs dramatically from the ceiling on thick leather cords. An equally imposing marble triptych is suspended before it. Stately and severe, a black-leather armchair completes a tremendous trio of forms. For Fischler, the work is a meditation on the perception of power that began during his residency at Villa Medici in Rome. 'I believe in the power of forms,' he says. 'It's possible, through the shapes of objects and spaces, to understand a lot about the image a person in power wants to convey.' Not surprising, then, that the objects comprising *Heterotopia* are both impressive and disquieting, as well as being a silent articulation of the designer's own power. 'In addition to the technical complexity of hanging marble objects from the ceiling,' he notes, 'everything is functional.' A keyboard that is part of the table – flush with the surface – controls light and sound, while speakers embedded in the triptych play music through the stone. 'I pushed the craftsmen in an attempt to unite cultural, technical and technological dimensions within one object. It's how I like to work.' — JS

ramyfischler.com