

Intramuros
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intramuros

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A close-up photograph of a hand holding a white marker, drawing on a blue textured fabric. The hand is positioned in the center-right of the frame, with the marker tip touching the fabric. The background is a blurred blue fabric with a grid-like pattern. The overall scene suggests a process of design or craftsmanship.

TAI PING

Un art fondamental
Des tapis d'exception

“À l’époque de l’obsolescence programmée, nous réalisons paradoxalement des tapis qui, nous le savons, nous survivront”

Catherine Vergez